

FIG.1

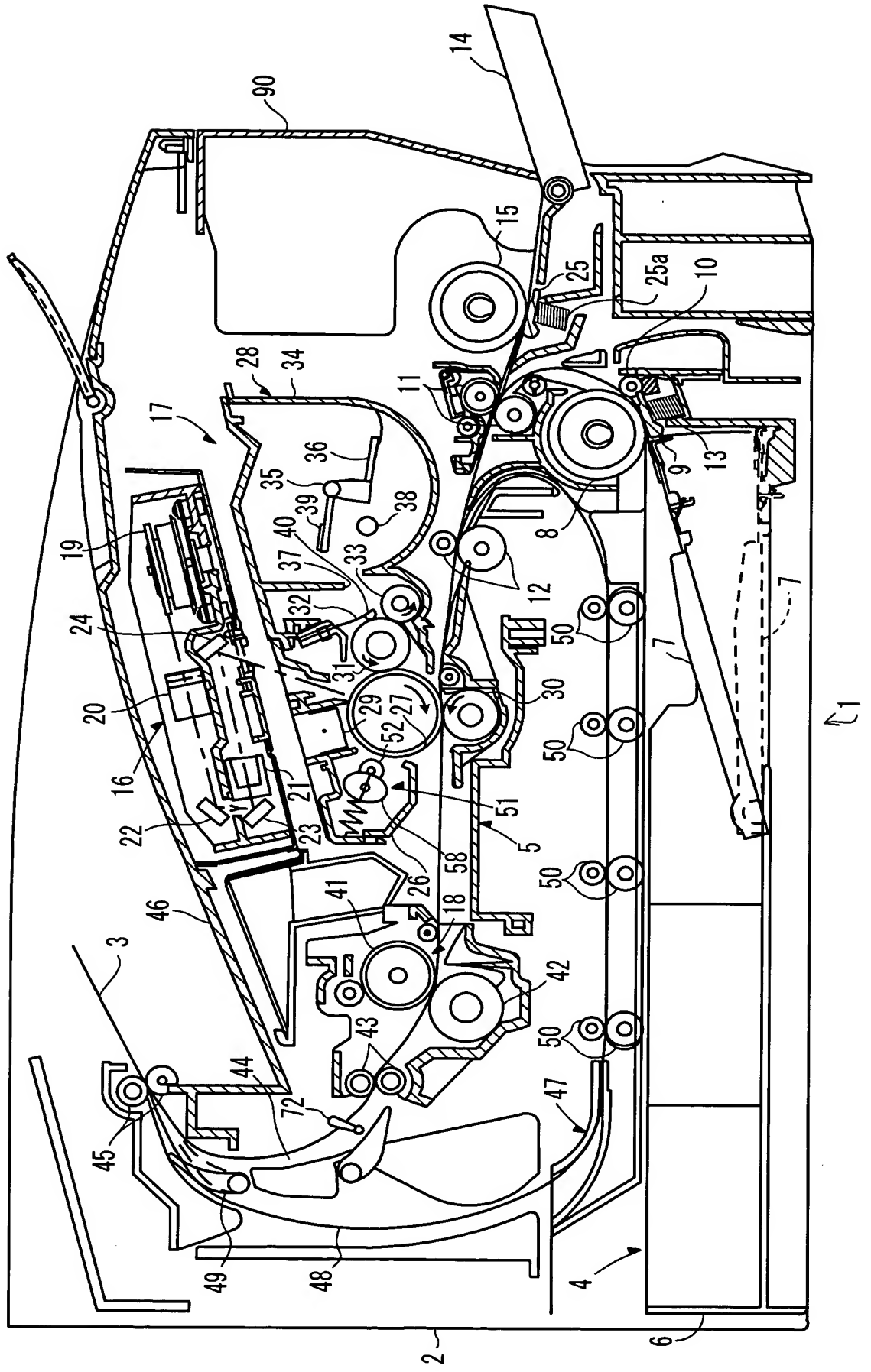




FIG.3A

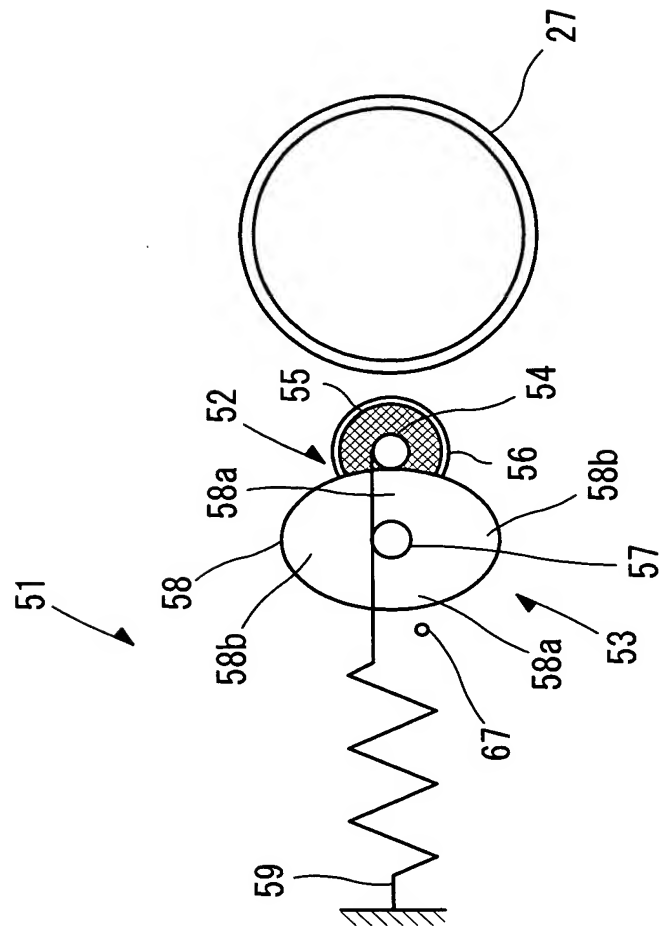


FIG.3B

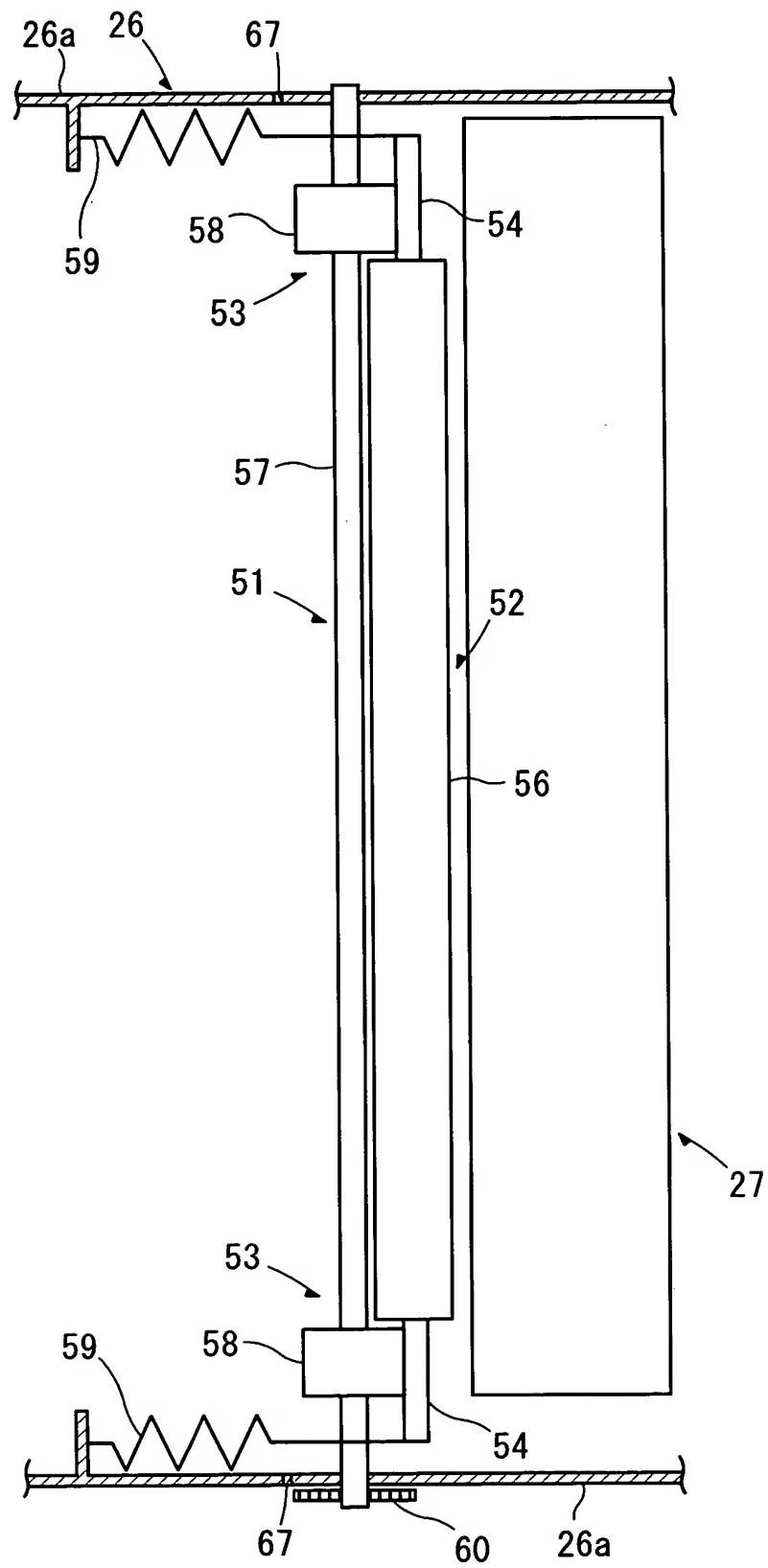


FIG. 4A

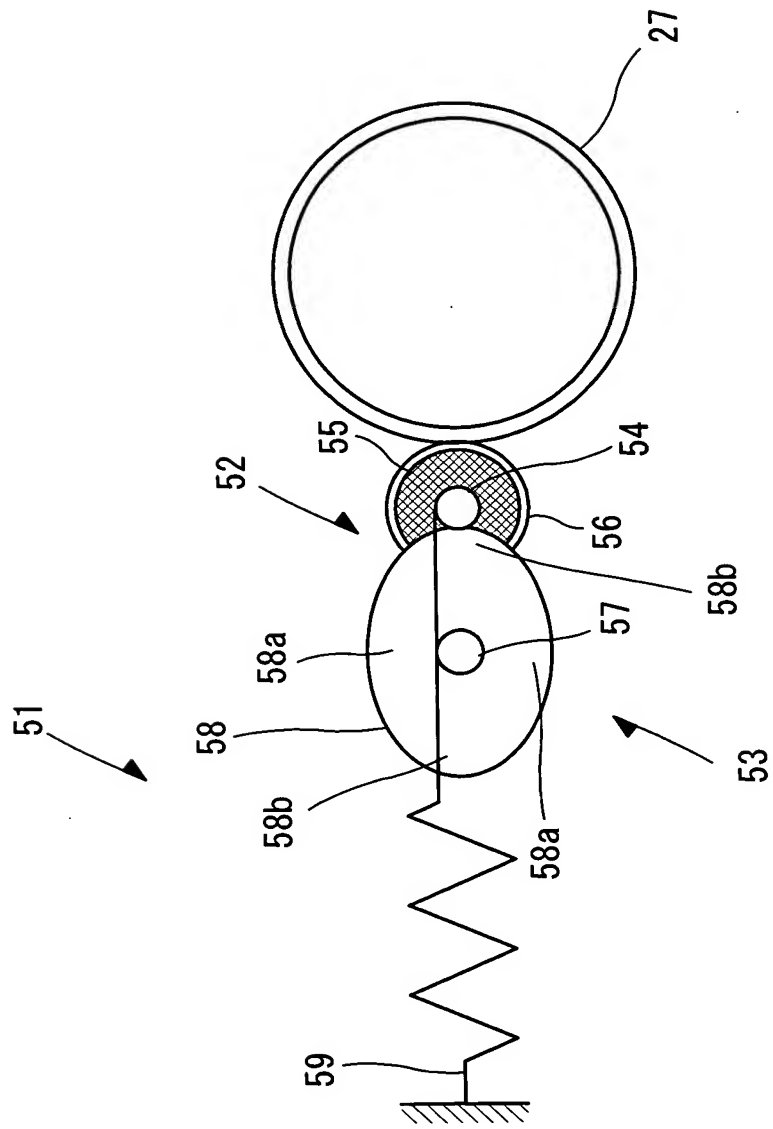


FIG. 4B

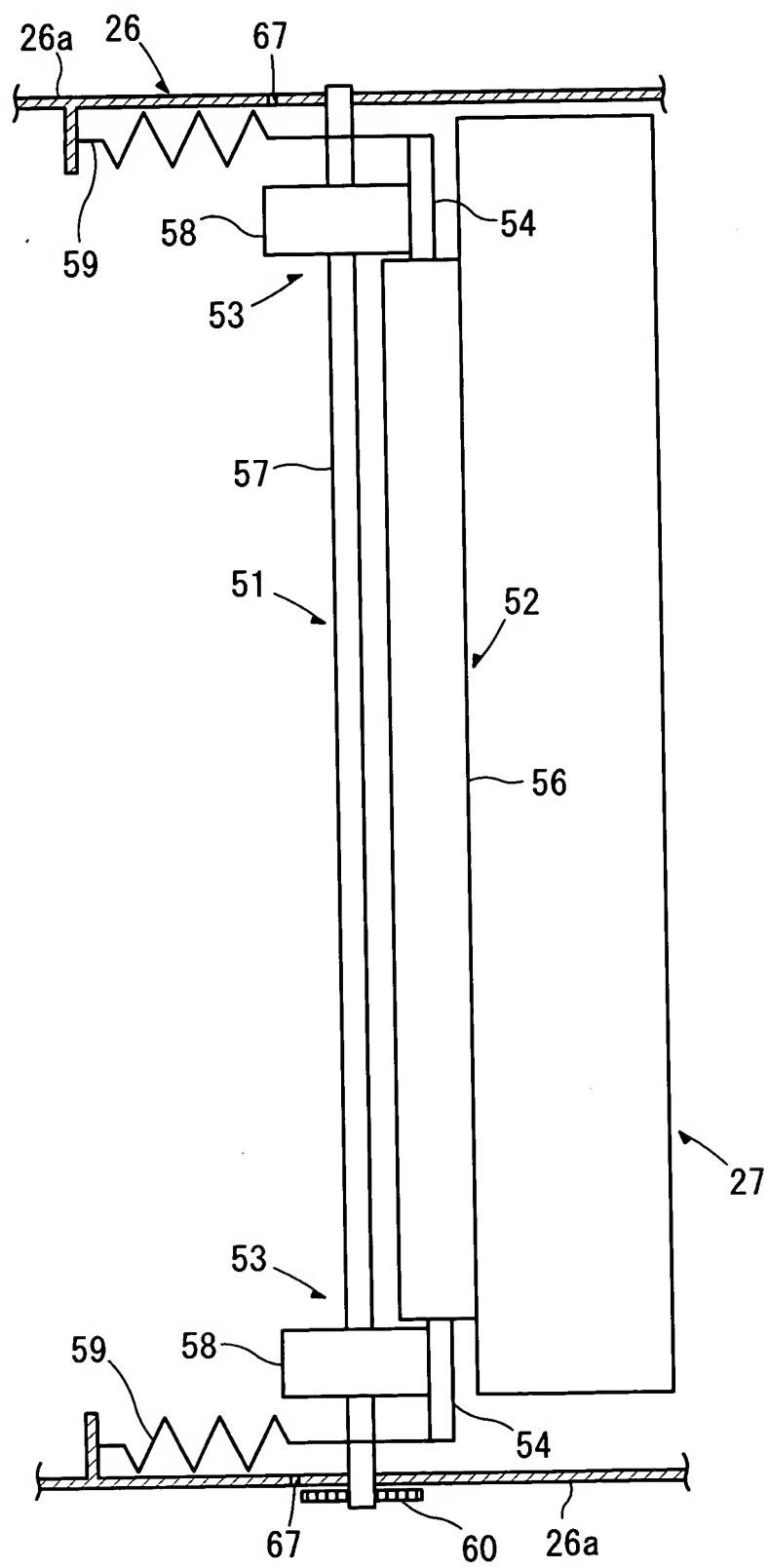


FIG. 5

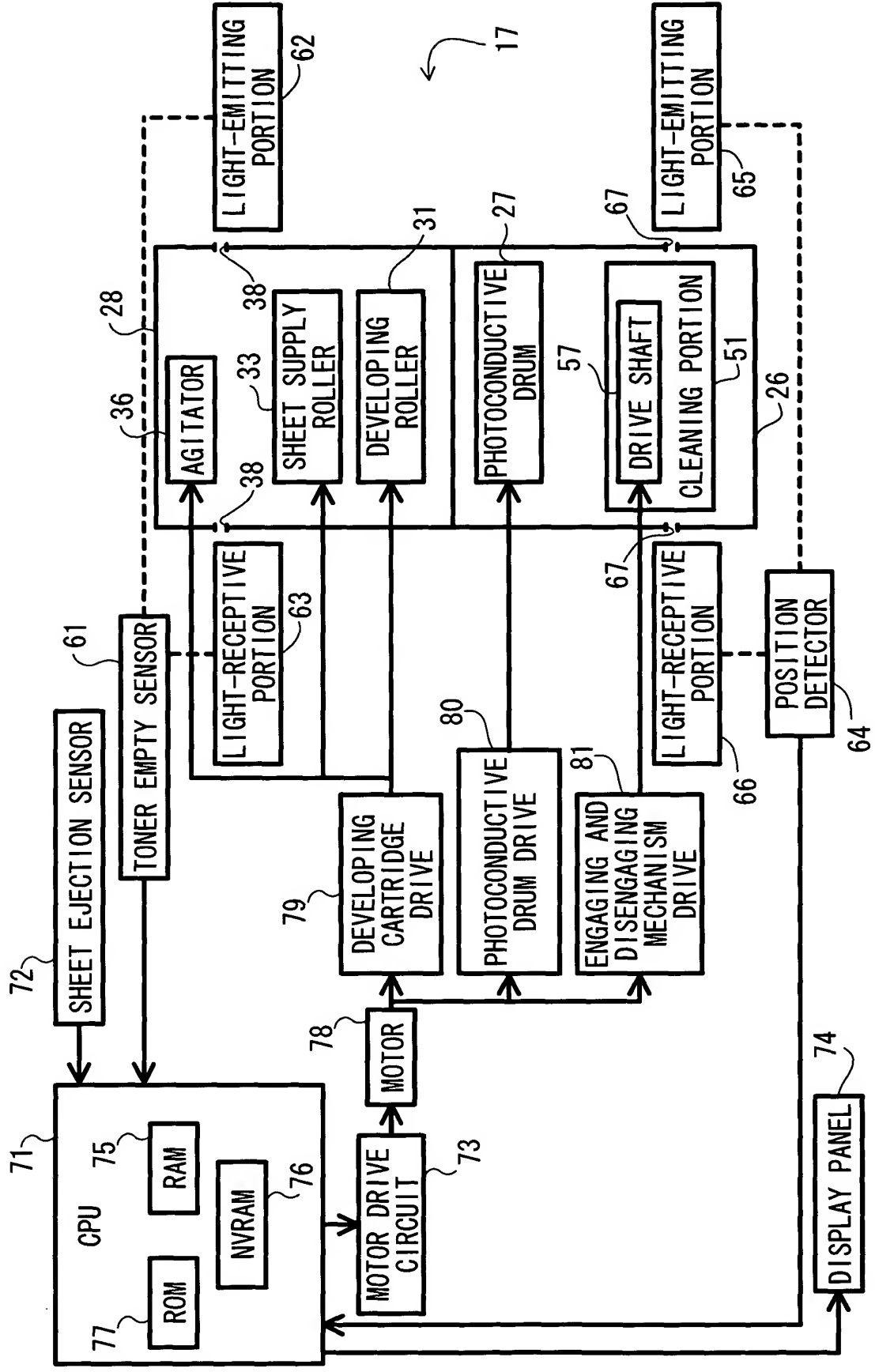


FIG.6A

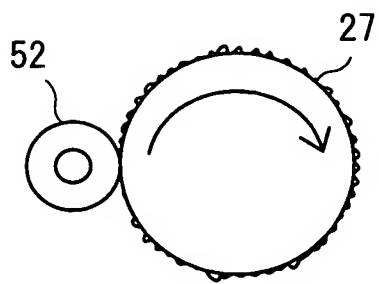


FIG.6B

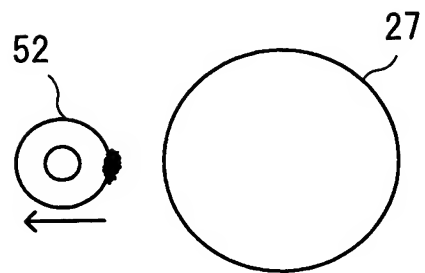


FIG.6C

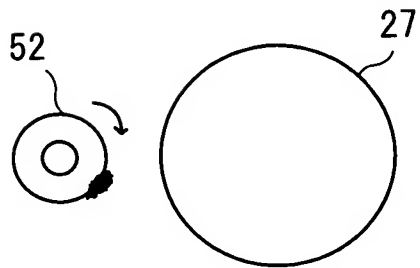


FIG.6D

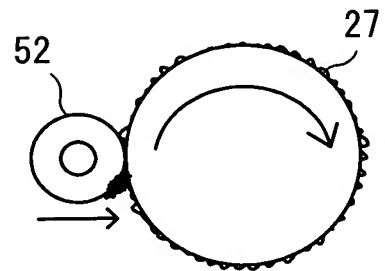


FIG.6E

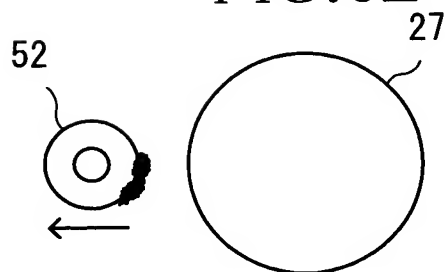


FIG.6F

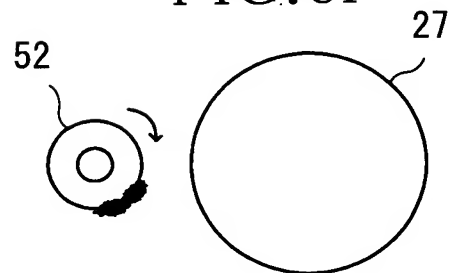




FIG. 7

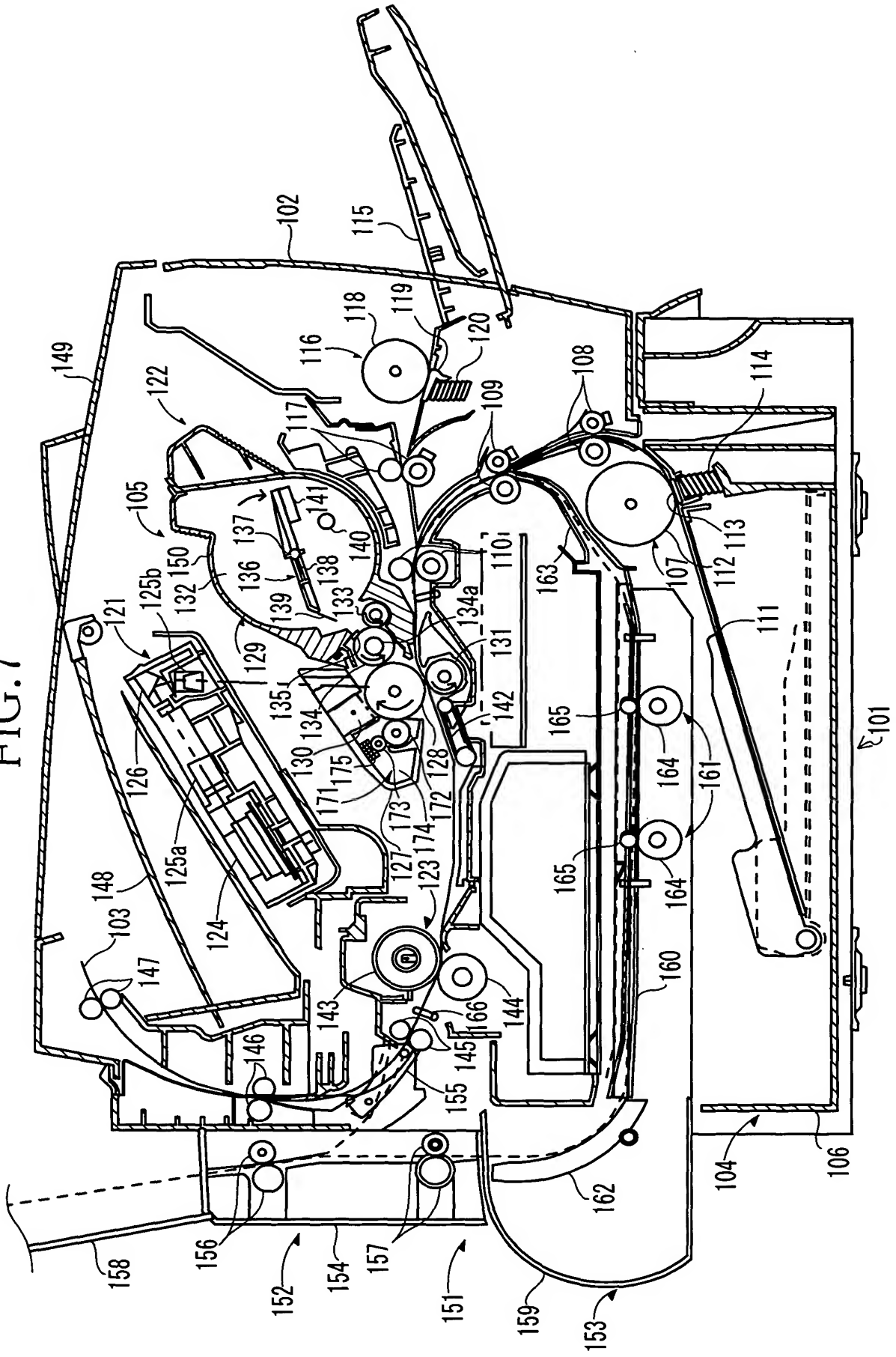


FIG. 8

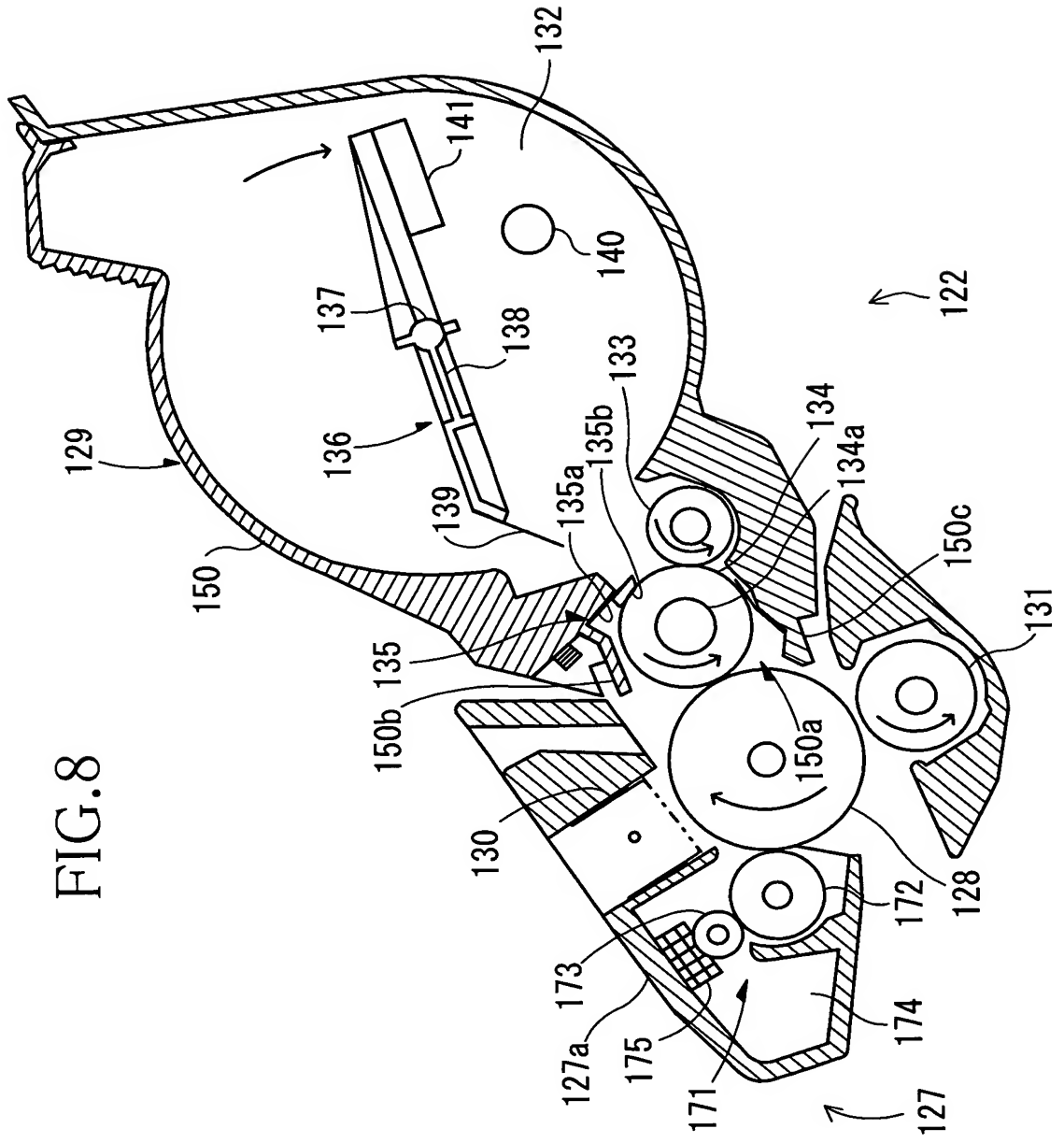


FIG. 9

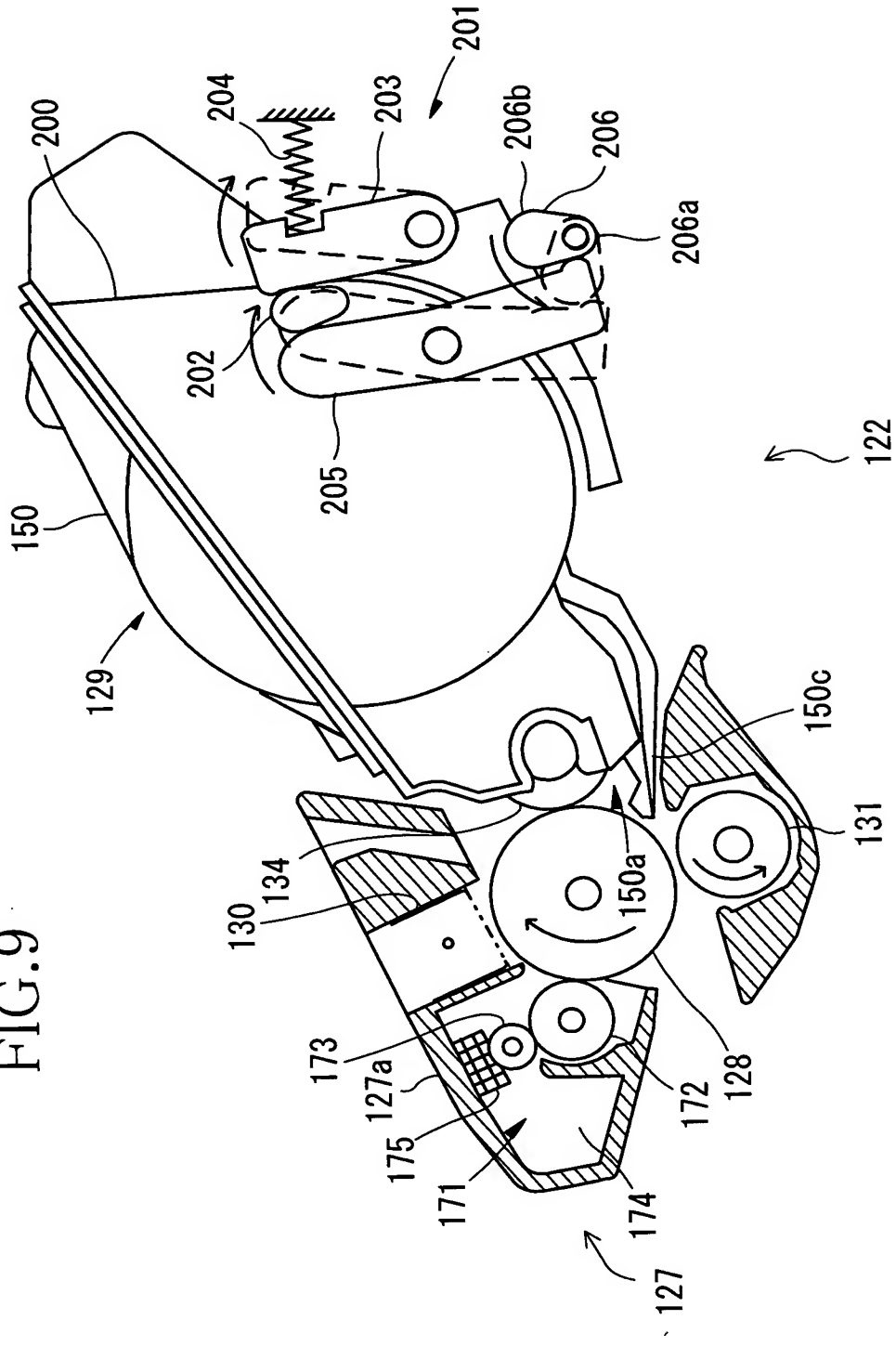


FIG.10

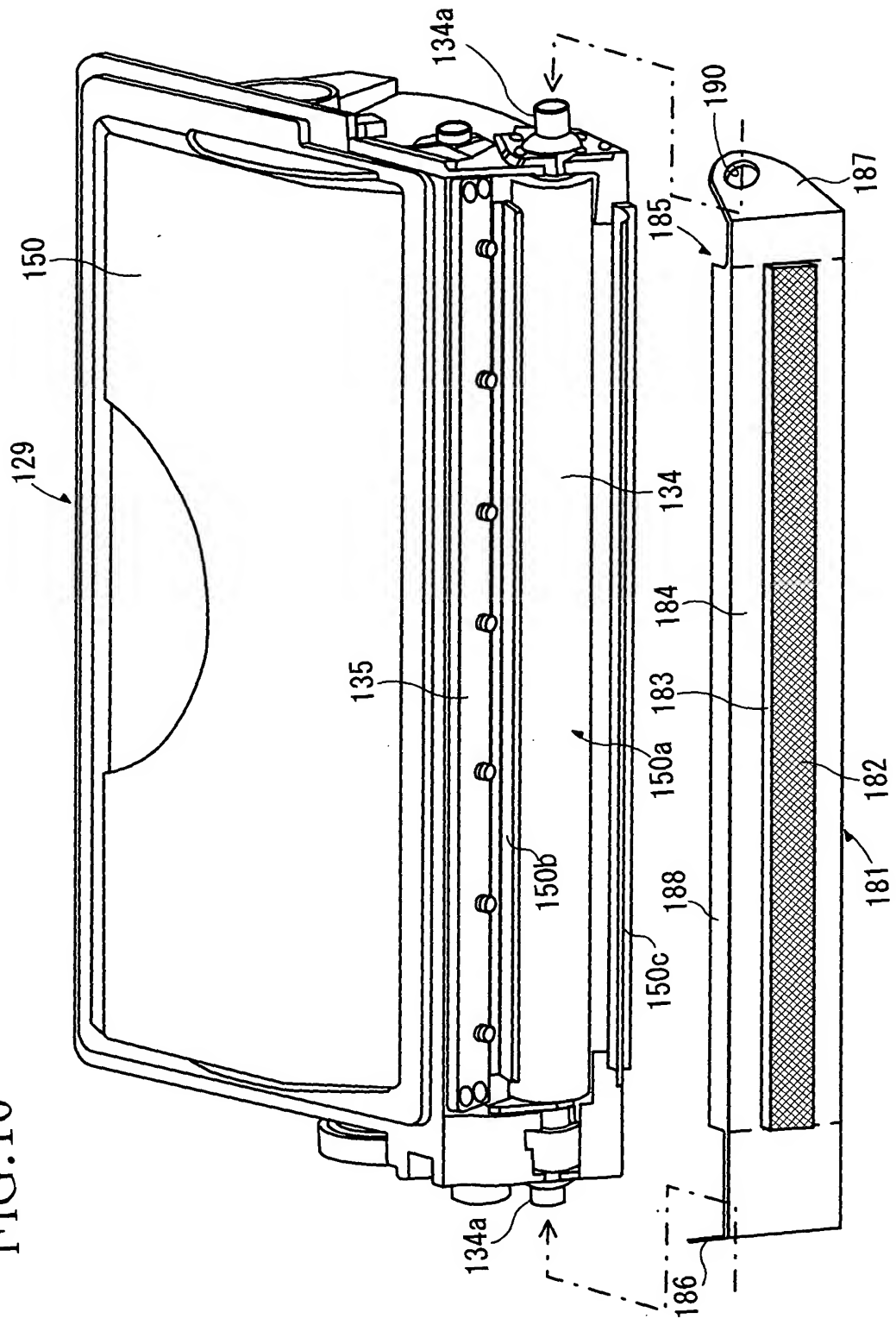


FIG.11

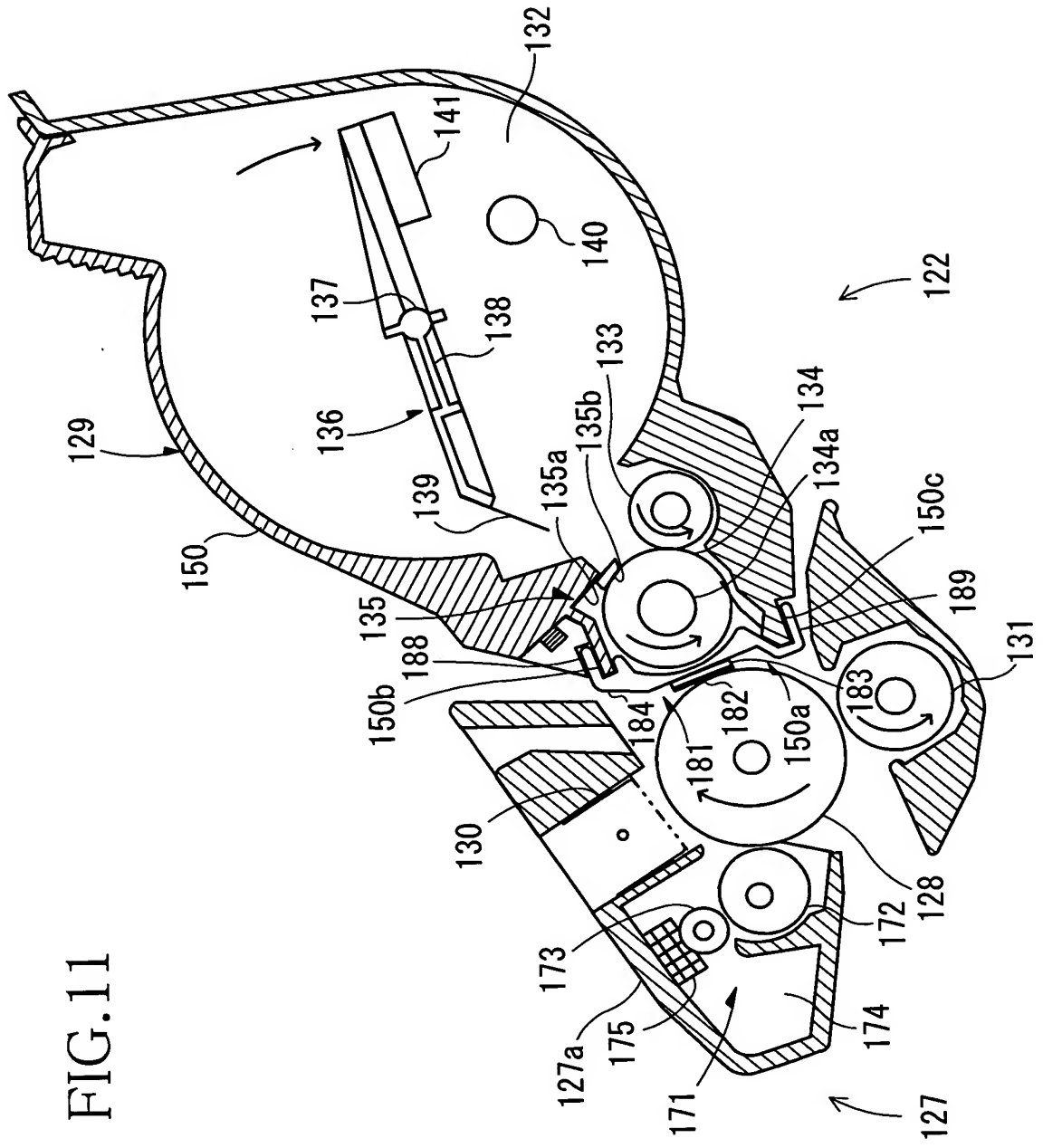


FIG.12

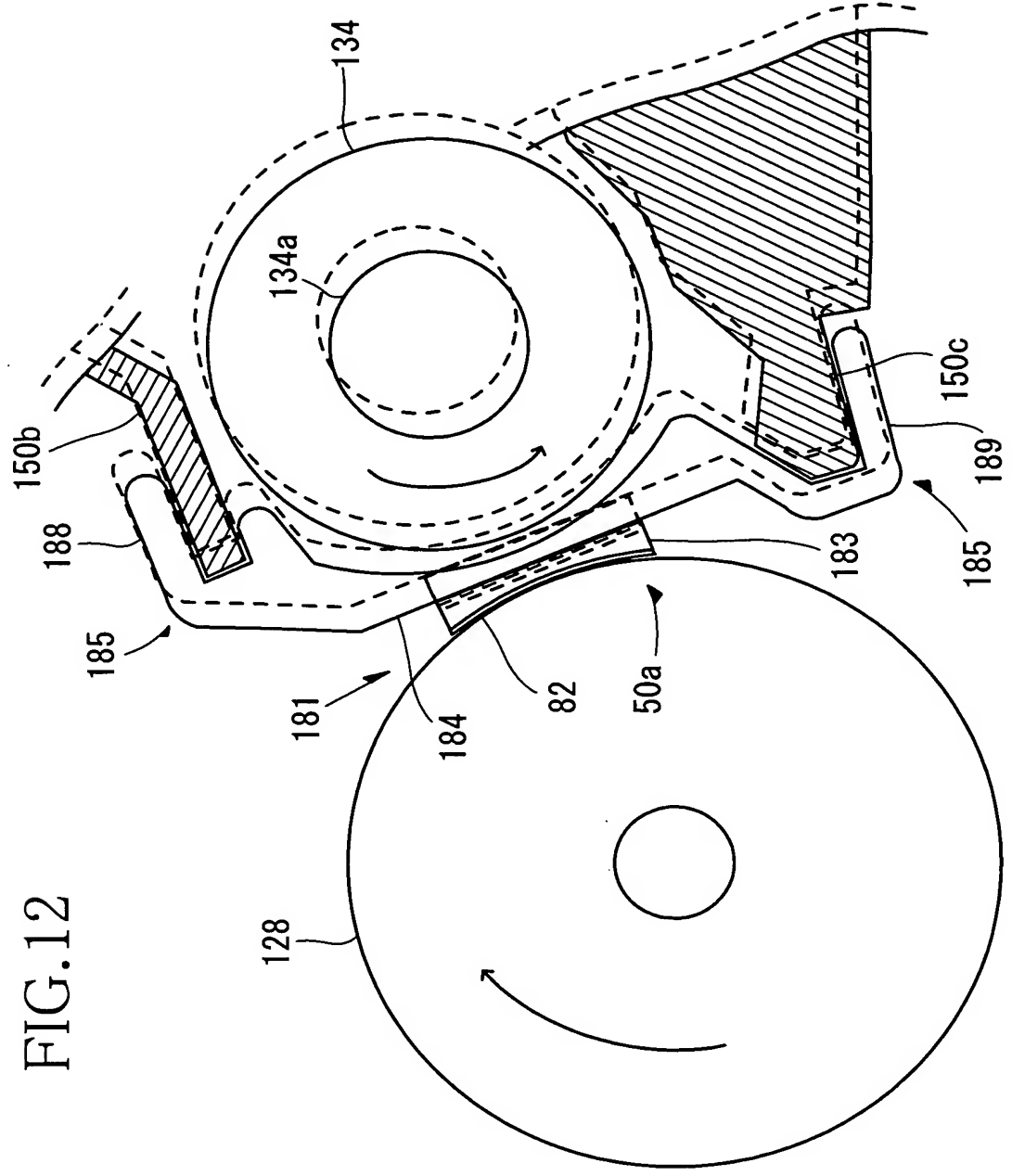


FIG.13

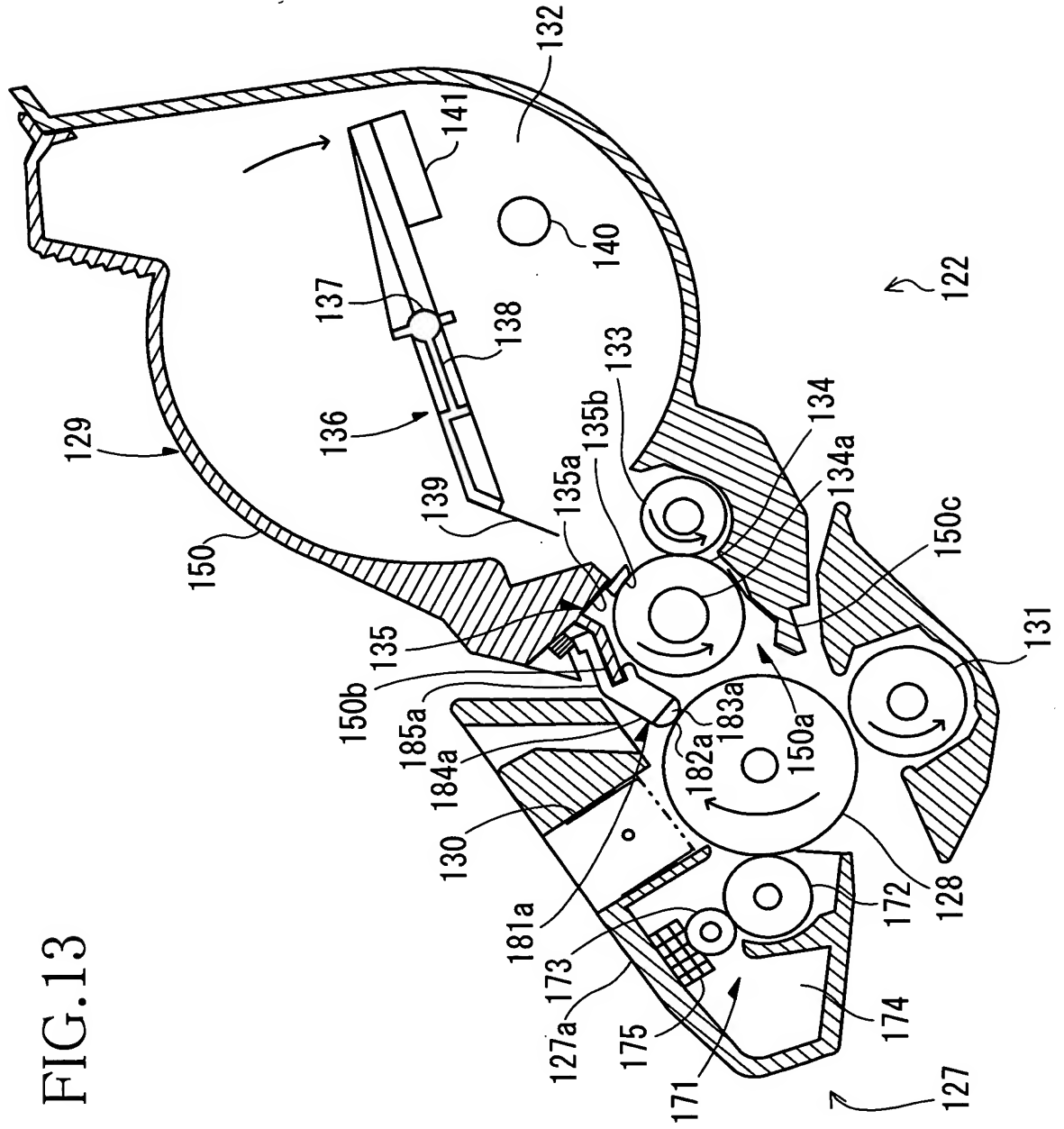






FIG.15

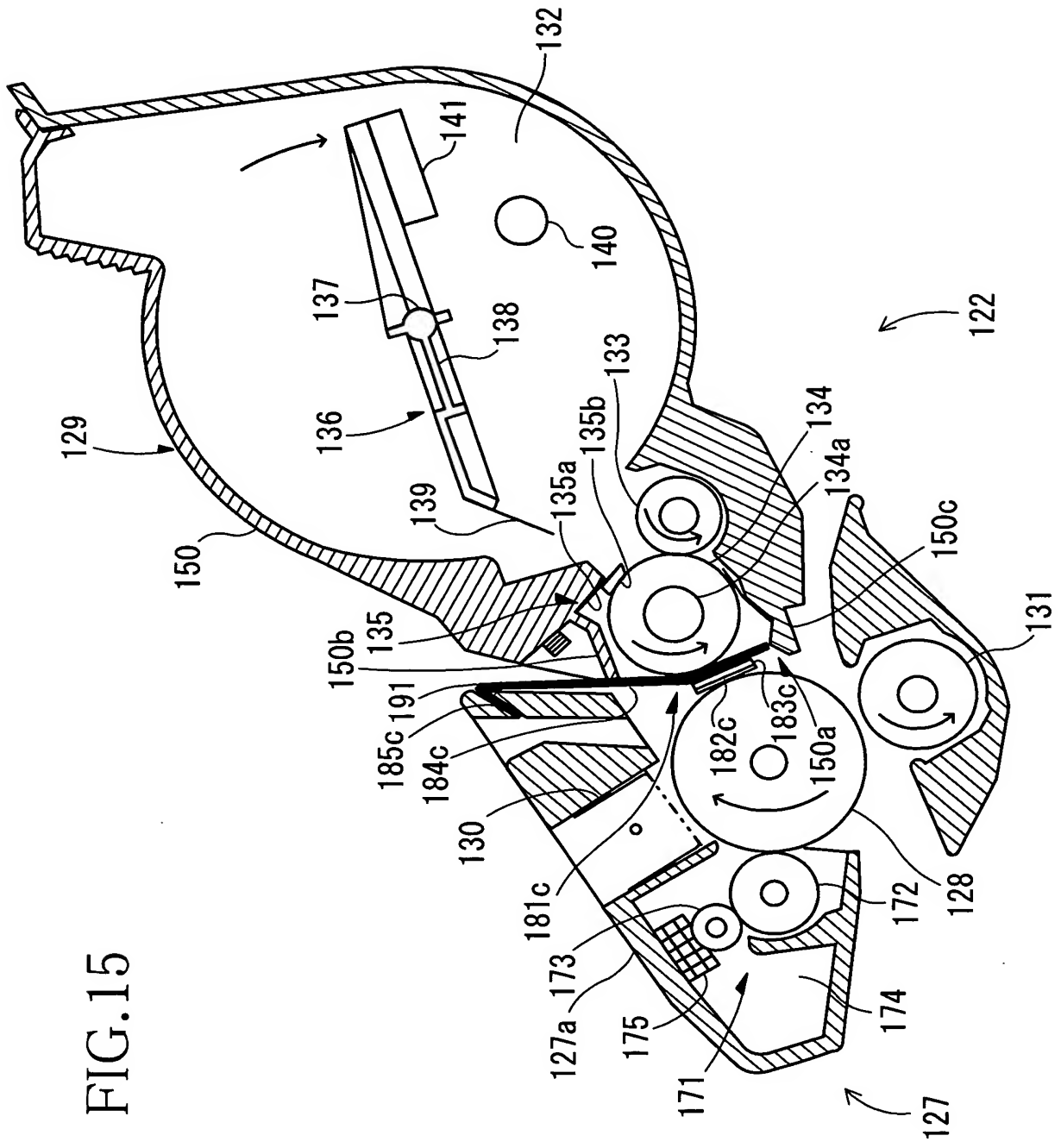




FIG.17

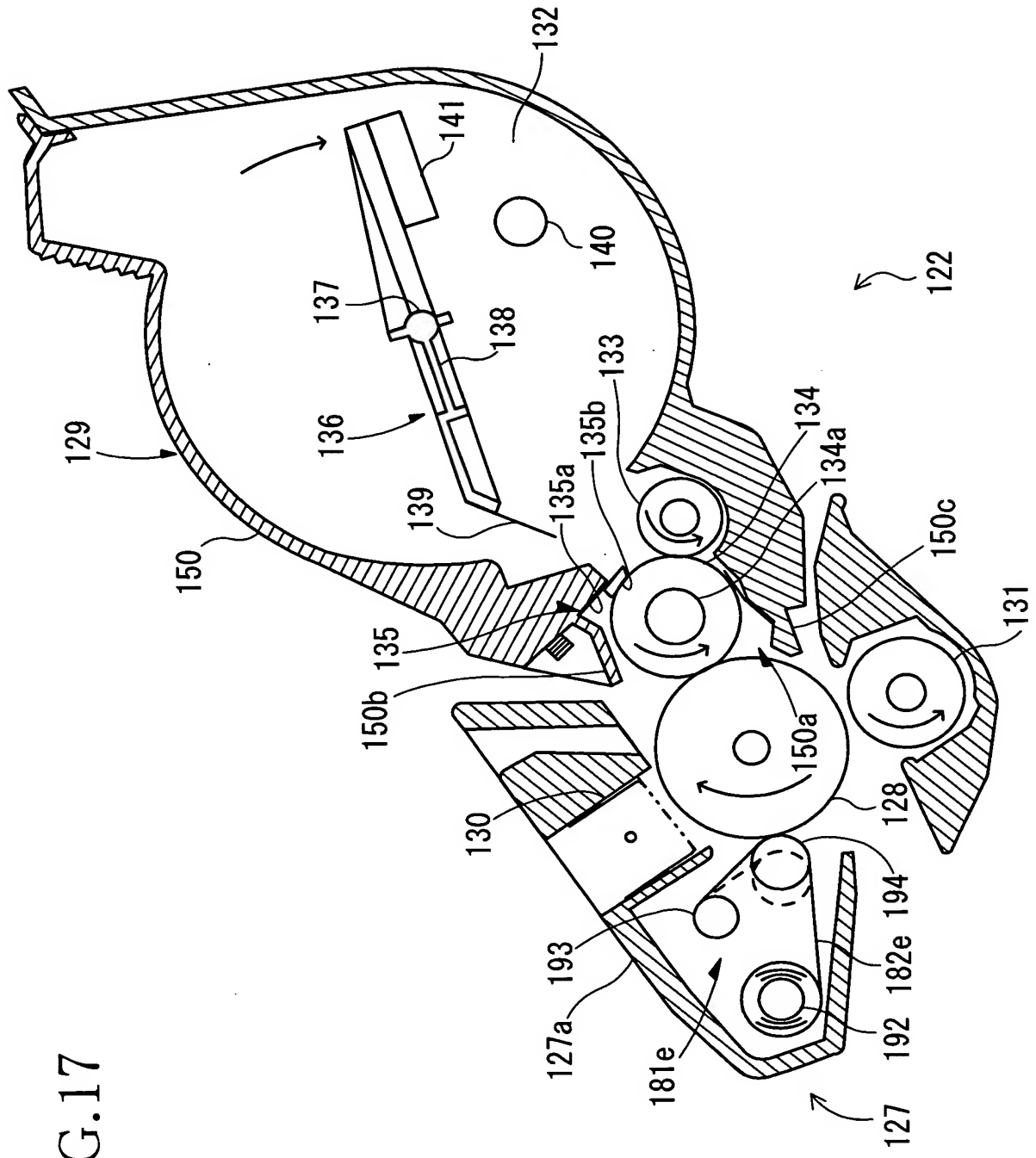


FIG.18

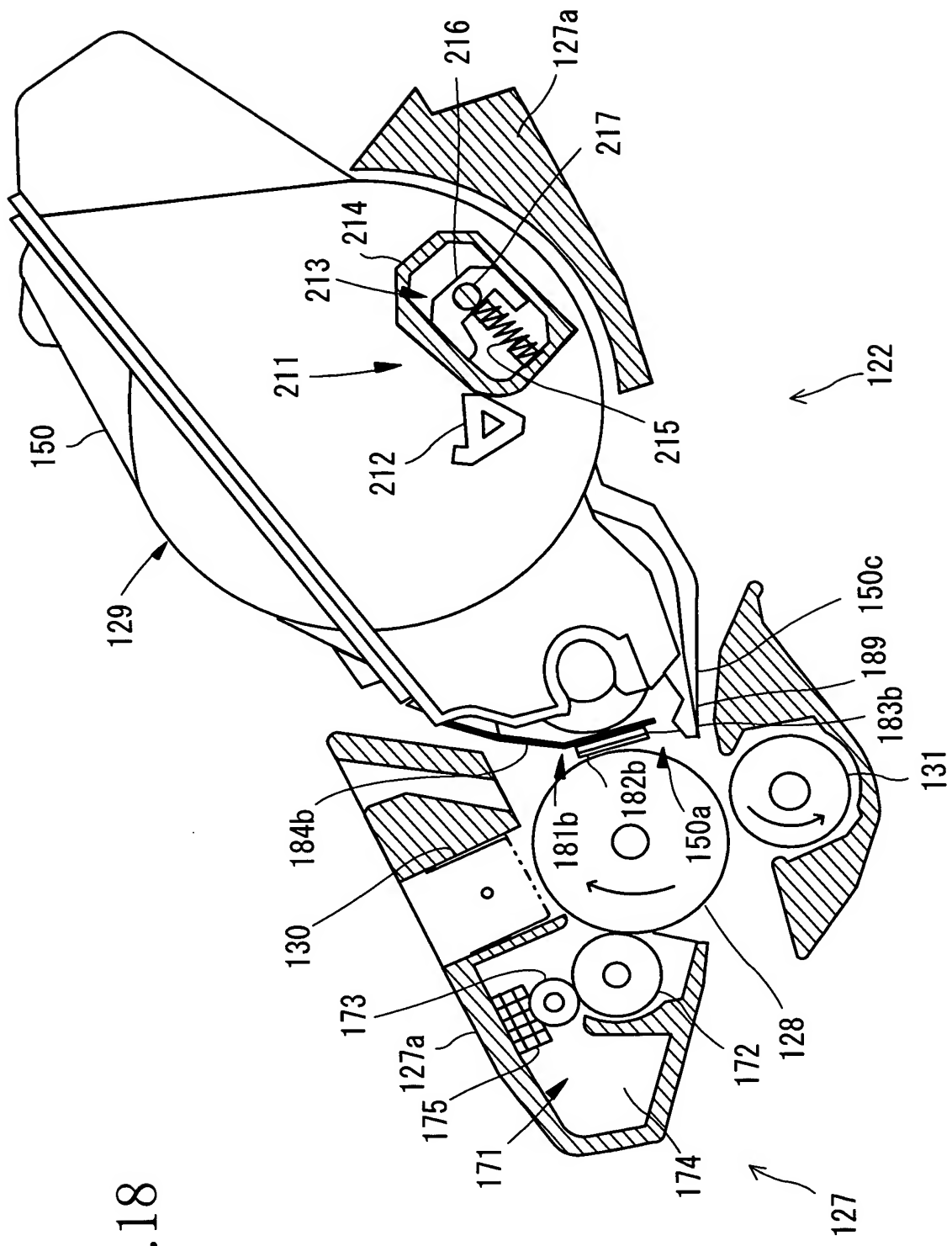
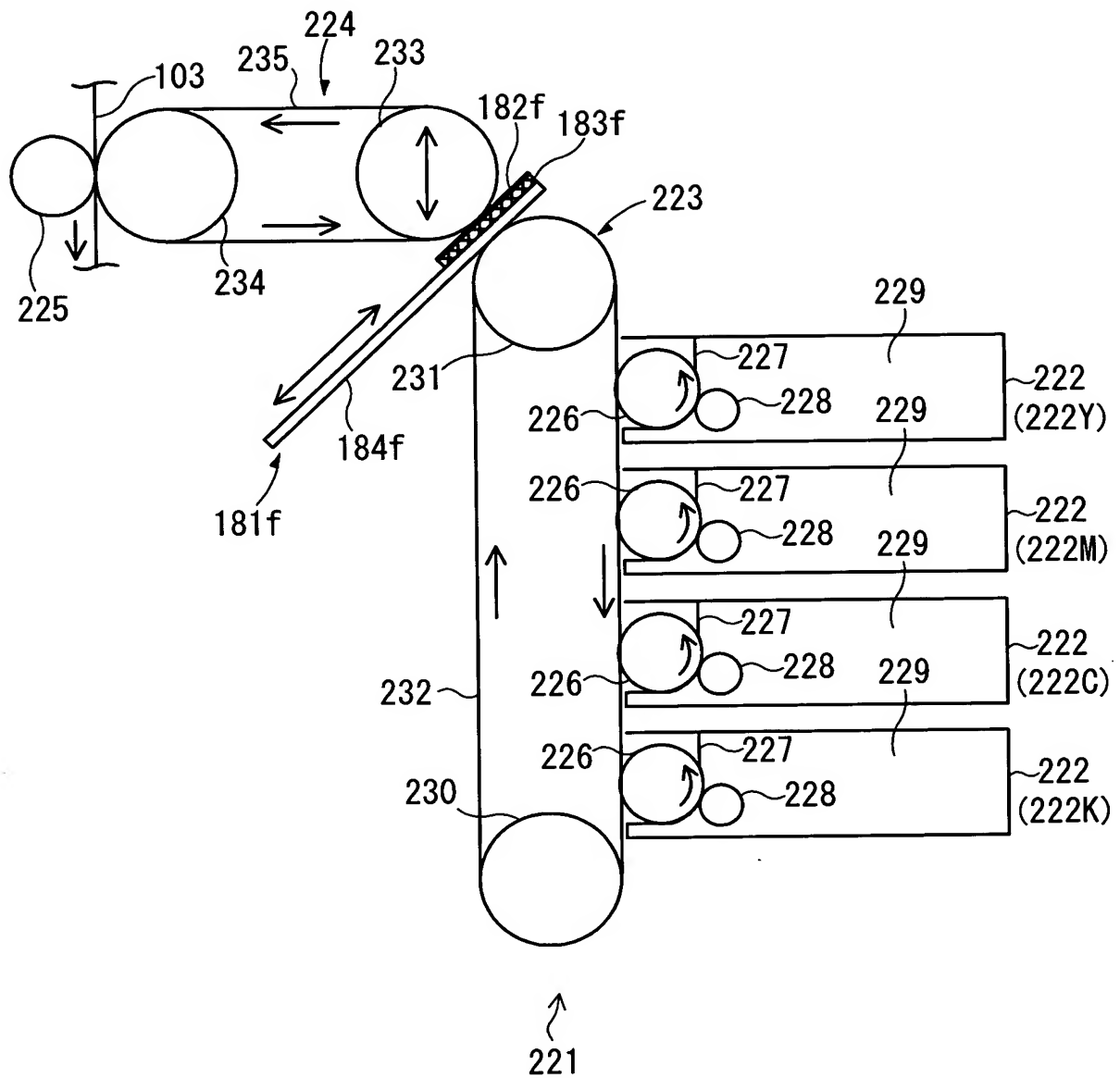


FIG.19



This schematic diagram illustrates the paper path and color stations of a color image forming apparatus. The paper path is defined by rollers 251, 250, 252, and 253. A paper support member 103 is positioned near roller 250. The path is indicated by arrows 244 and 245. The paper then passes through four color stations, each consisting of a drum 243, a developing roller 246, a transfer roller 247, and a cleaning roller 248. The stations are labeled 242 (242Y), 242 (242M), 242 (242C), and 242 (242K). The paper is then guided by a vertical member 181g, which has a vertical arrow 182g and a horizontal arrow 184g. A vertical arrow 183g is also shown. The entire system is controlled by a control unit 241.